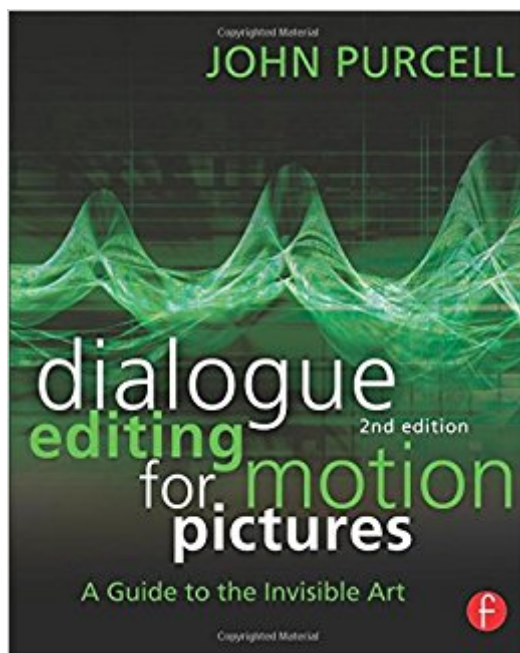


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# Dialogue Editing For Motion Pictures: A Guide To The Invisible Art



## Synopsis

Produce professional level dialogue tracks with industry-proven techniques and insights from an Emmy Award winning sound editor. Gain innovative solutions to common dialogue editing challenges such as room tone balancing, noise removal, perspective control, finding and using alternative takes, and even time management and postproduction politics. In *Dialogue Editing for Motion Pictures, Second Edition* veteran film sound editor John Purcell arms you with classic as well as cutting-edge practices to effectively edit dialogue for film, TV, and video. This new edition offers:

- A fresh look at production workflows, from celluloid to Digital Cinema, to help you streamline your editing
- Expanded sections on new software tools, workstations, and dialogue mixing, including mixing "in the box"
- Fresh approaches to working with digital video and to moving projects from one workstation to another
- An insider's analysis of what happens on the set, and how that affects the dialogue editor
- Discussions about the interweaving histories of film sound technology and film storytelling
- Eye-opening tips, tricks, and insights from film professionals around the globe

A companion website ([www.focalpress.com/cw/purcell](http://www.focalpress.com/cw/purcell)) with project files and video examples demonstrating editing techniques discussed in the book. Don't allow your dialogue to become messy, distracting, and uncinematic! Do dialogue right with John Purcell's all-inclusive guide to this essential yet invisible art.

## Book Information

Paperback: 448 pages

Publisher: Focal Press; 2 edition (July 20, 2013)

Language: English

ISBN-10: 0415828171

ISBN-13: 978-0415828178

Product Dimensions: 7.5 x 1 x 9.4 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 6 customer reviews

Best Sellers Rank: #120,564 in Books (See Top 100 in Books) #35 in [Books > Humor & Entertainment > Television > Direction & Production](#) #178 in [Books > Arts & Photography > Other Media > Film & Video](#) #190 in [Books > Humor & Entertainment > Movies > Direction & Production](#)

## Customer Reviews

*Dialogue Editing for Motion Pictures, Second Edition* is the indispensable reference source for

learning the concepts and processes involved in transforming the words of the script into the most important element of the motion picture sound track. It contains an entire career's worth of insight and detailed practical knowledge explained in straightforward, easily understandable language. This book is essential reading not just for prospective dialogue editors, but also for working directors, picture editors, sound mixers and those engaged in numerous other filmmaking disciplines.- Gary Gegan, rerecording mixer and sound editor, *In Treatment*; *Being John Malkovich* I have always emphasized the crucial role of dialogue editing as the basis of film sound design. This is a book that I will keep coming back to and share with my students for years to come. I only wish I wrote it myself! - Svetolik Zajc, film sound designer and dialogue editor, *Black Cat*, *White Cat*; *Super 8 Stories*

Emmy recipient John Purcell has over 30 years of varied studio experience in picture and sound. He has edited projects ranging from documentaries and concerts, to presidential campaigns and television series, to feature films and classical albums. On top of editing dialogue for movies, he writes training programs for audio engineers, and teaches at film schools in the Middle East and in Latin America.

In a world where new technology and software constantly dazzle, John Purcell has given us a text that focuses on art and craft. I found his detailed discussion and diagrams to be extremely helpful--he significantly raised the level of the quality of my current indie film project. I found his discussion on the use of room tone and transitions alone to make this book a winner. My editing experience extends back to the days of tape and razor blades. NLE provides both challenges and opportunities for enhanced creativity and audience engagement. This book deals with both in an art-and-craft context independent of the hardware/software platform in use. Highly recommended for anyone looking to produce high quality finished dialog tracks (or prepare them for a final mix), from indie home studio to a sophisticated Hollywood working environment.

Like all things effected by technology the equipment references and bias against the digital workstation seem a bit dated, especially to new students in this field, but the theory of what makes good dialogue and how to bring it to the screen is pure gold.

Haven't gotten through it all yet, but explanations are clear and examples are useful. Certainly a good reference for any dialog editor!

Cool!

A great and basic book for understanding the craft of dialogue editing in motion picture and the post production sound process to follow to achieve a professional results in sound editing. A must for all the sound designers and sound engineers out there

Thank you. Smooth transaction. Extremely satisfied if a bit long winded.

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